

# MENTIROS

("ROSTIMEN", cercavila dedicada a Juanito)

P. Héctor Llorca Esquerdo

$\text{♩} = 120$

Dolçaina 1

Dolçaina 2

Tabal

Plats Bombo

10

1. 2.

19

1. 2.

3 3

32

3 3 3 3 3 3 3 3 3 3

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The musical score is written for two percussion instruments: Tabal and Plats Bombo. The time signature is 2/4 and the tempo is marked as 120 beats per minute. The score is divided into four systems. The first system starts with a repeat sign. The second system begins at measure 10 and includes first and second endings. The third system begins at measure 19 and also includes first and second endings. The fourth system begins at measure 32 and concludes with a final double bar line. The Tabal part features a complex rhythmic pattern with many triplets and slurs. The Plats Bombo part provides a steady accompaniment with various rhythmic figures.